



Faculty of Humanities and Social Sciences
University of Split
Strategic Plan for Scientific Research
for the period 2021-2025

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The scientific strategy of the Faculty of Humanities and Social Sciences in Split was adopted by the Commission for Science of the Faculty of Humanities and Social Sciences in Split on June 8, 2021 at its 8th session in acad. yr. 2020/2021 Class: 003-08 / 21-08 / 0002, Reg. number: 2181-190-03-1 / 9-21-0010, held on June 9, 2021, consisting of:

1. Associate Professor Antonela Marić, Vice Dean for Science and International Cooperation,
2. Distinguished Professor Marina Marasović Alujević, representative of the Department of Italian Language and Literature,
3. Assistant Professor Tonija Andrić, representative of the Department of History,
4. Associate Professor Darko Hren, representative of the Department of Psychology,
5. Associate Professor Marijana Tomelić Čurlin, representative of the Department of Croatian Language and Literature,
6. Associate Professor dr. sc. Marita Brčić Kuljiš, representative of the Department of Philosophy,
7. Assistant Professor. Ivana Petrović, representative of the Department of English Language and Literature,
8. Assistant Professor. Ivana Čapeta Rakić, representative of the Department of Art History,
9. Assistant Professor. Marija Lončar, representative of the Department of Sociology,
10. Assistant Professor. Morana Koludrović, representative of the Department of Pedagogy,
11. Assistant Professor Bruno Ćurko, representative of the Department of Teacher Education,
12. Assistant Professor Ivana Visković, representative of the Department of Early and Preschool Education,
13. Associate Professor Eldi Grubišić Pulišelić, representative of the Department of German Studies.

The scientific strategy of the Faculty of Humanities and Social Sciences in Split was adopted at the session of the Faculty Council on June 24, 2021.

1. Introduction

The Strategic Program for Scientific Research of the Faculty of Humanities and Social Sciences in Split (hereinafter: the Faculty) for the period 2021-2025 is based on the Strategic Program of the Faculty, which covered the previous three-year period (2018-2021). It was prepared in accordance with the Ordinance on the conditions for issuing permits for performing scientific activities, the conditions for the re-accreditation of scientific organizations and the content of permits for a period of five years. It ensures the continuity and improvement of scientific activity for the period from 2021 to 2025.

The content of the program and the stated goals are defined in accordance with the relevant strategic documents, as follows:

- *Development strategy of the Faculty of Humanities and Social Sciences in Split 2021-2025;*
- *University of Split Strategy 2015-2020;*
- *Scientific Strategy of the University of Split 2017-2021;*
- *University of Split Strategy 2021-2025.*

The Strategic Plan for Scientific Research of the Faculty of Humanities and Social Sciences in Split for the period 2021-2025 includes internal self-evaluation of previous scientific activities, analysis of the advantages and disadvantages of the scientific organization and its position in the scientific and research environment. It also includes strategic goals and expected outcomes of the Strategic Program for Scientific Research, scientific topics / projects and related specific goals, as well as academics conducting scientific research activities and research in related scientific fields and fields.

This strategic document aims to strengthen both the domestic and international visibility of the Faculty of Humanities and Social Sciences in the humanities, social and interdisciplinary sciences and in the field of art, with the aim of making the Faculty of Humanities and Social Sciences in Split one of the leading scientific research institutions in Croatia. The Faculty of Humanities and Social Sciences has the ambition to become a kind of cultural incubator with the aim of promoting scientific, artistic and cultural excellence, to take the lead, in cooperation with the local community, in promoting and developing scientific and cultural values by applying scientific achievements within the local

community. In addition, this document aims to encourage networking with other scientific fields and disciplines that include increasing mobility, intensifying the transfer of knowledge and experience as well as strengthening the profile, place and role of the Faculty of Humanities and Social Sciences in Split at regional, national and international levels through better organization and the development of teaching and academic work as an integral part of its activities.

2. Purpose and basic principles of the Strategic Program for Scientific Research

The Faculty of Humanities and Social Sciences is a public HEI within the University of Split which organizes, conducts and develops university studies, scientific and highly professional work in the scientific field of humanities, social and interdisciplinary sciences, nurturing interdisciplinarity and transdisciplinarity. The basic task of the development of scientific work at the Faculty is the increase of knowledge as a prerequisite for the development of the economy, as well as the improvement of social and cultural aspects of society and the development of competencies for learning, research and development. The Faculty has so far achieved results that affirm it as a significant scientific and higher education institution in Croatia, but it especially wants to nurture the multisectoral application of scientific achievements.

Faculty Mission

The mission of the Faculty of Humanities and Social Sciences includes:

- education of bachelors and masters in the field of social sciences and humanities who will successfully compete in the labor market with their acquired knowledge and competencies and who will profile themselves as experts in their fields and continuously, in their professional work, promote fundamental social and humanistic values
- education of doctors of science in the humanities who will successfully contribute to the nurturing and improvement of the humanities in national and international contexts and successfully compete in the labor market with their acquired knowledge and competencies
- developing a collaborative, flexible and pluralistic intellectual environment for all its employees that will encourage students to be critical, creative and free to think
- developing an identity and promoting the study programs and research projects of the Faculty in European and international contexts
- fostering the recognizability and uniqueness of the Faculty arising from the specific historical and socio-cultural values of the Mediterranean environment
- encouraging teaching and scientific excellence in the field of social sciences, humanities and interdisciplinary sciences
- positioning the Faculty in intranational, wider regional and European contexts as a

relevant institution in the planning and adopting of strategies of wider socio-political and economic significance

- operation of the Faculty as a cultural incubator in the field of the preservation and promotion of Croatian cultural heritage, with the organization of cultural and other events

Vision of the Faculty

The Faculty of Humanities and Social Sciences in Split strives to strengthen and promote humanistic and social values in local, national and European contexts. The faculty seeks to create an environment to foster scientific excellence by encouraging collaboration with the best scientists and students in the region through the introduction of innovations in teaching, learning, research and knowledge sharing. Contributing to the improvement of knowledge, promoting ethics, tolerance, cooperation, inclusion and responsibility, and the overall well-being of society are some of the most important tasks of the Faculty. The education of students and doctoral students according to high quality standards, as well as excellence in scientific work, will ensure a better positioning of the Faculty in the European higher education and scientific space and enable more intensive cooperation with international stakeholders. Continuous work on the development and improvement of lifelong learning programs will provide the Faculty with even better recognition among experts in the social, humanities and interdisciplinary fields, as well as in the educational system of the Republic of Croatia at all levels.

The vision of the Faculty as an important regional factor in the internationalization of study programs will help open the university to foreign students and students in the region, as well as foster cooperation with foreign scientists and teachers. By continuously and systematically improving study conditions and introducing new study programs, the Faculty positions itself as an important factor in ensuring and promoting high-quality teaching processes and studying that is harmonized with the programs of European higher education institutions. The Faculty occupies a significant place within the SEA EU Alliance, which includes a total of six universities from six European countries, where the staff of the Faculty have achieved notable scientific results.

All activities of the Faculty are harmonized with the latest trends in the development of scientific research and professional and educational activities, which is ensured by continuous and systematic improvement of the internal structure of the Faculty, study programs and professional and scientific research activities. and the local community. The mission and

vision of the Faculty, as well as previous activities in all fields, are aimed at occupying an even more important place in the education of experts in the social sciences and humanities and the development of scientific disciplines within the social sciences, humanities and interdisciplinary sciences at national, regional and European levels. The Faculty of Humanities and Social Sciences in Split has a mandatory role in building a knowledge society and promoting teaching and scientific excellence through its large number of study programs in the humanities and social sciences at undergraduate, graduate and postgraduate levels, as well as through its scientific centers of excellence and other forms of scientific activity. The Faculty of Humanities and Social Sciences in Split institutionally takes care of the career of its academics in that it provides support when participating in scientific conferences and encourages scientific activities through the publication of scientific publications. At the same time, through the organization of various workshops, the Faculty takes care of the professional development of teachers and enables them to acquire scientific and professional competencies, encouraging work in scientific committees or professional councils. The Faculty encourages young scientists and doctoral students in their scientific training, cooperation with colleagues from other institutions and it points to the importance of mobility as one of the important conditions for gaining experience and scientific competencies. The scientific production of young scientists and doctoral students is especially encouraged through the rewarding of young scientists. Also, the annual award for scientific production is given to especially successful scientists from the socio-humanities and interdisciplinary fields. Teachers are allowed to subscribe to the online database of journals in the social sciences and humanities, which is taken care of by the Library of the Faculty of Philosophy, and the Library's holdings are enriched every year with numerous titles needed for scientific and professional development. In addition to literature, the Faculty regularly procures various types of equipment and takes care of equipping the space for undisturbed scientific work. The faculty provides the necessary logistics (space) for the work of scientists in larger or smaller groups, and has two IT classrooms and one UNICEF classroom. The Faculty takes special care of the modernization of teaching content through digital classrooms and the organization of scientific workshops. The faculty has enabled the development of a digital tool for the presentation of scientific activity, which facilitates the strategic planning of scientific work. The Faculty continuously monitors the quality of scientific work through this digital tool, monitors the recommendations of the Commission for Quality Assurance and Improvement, as well as reports on the state of doctoral education and reports on scientific productivity for the program funding of scientific work.

3. Organizational units of the Faculty of Humanities and Social Sciences

Organizational units of the Faculty of Humanities and Social Sciences are represented in the Figure 1:

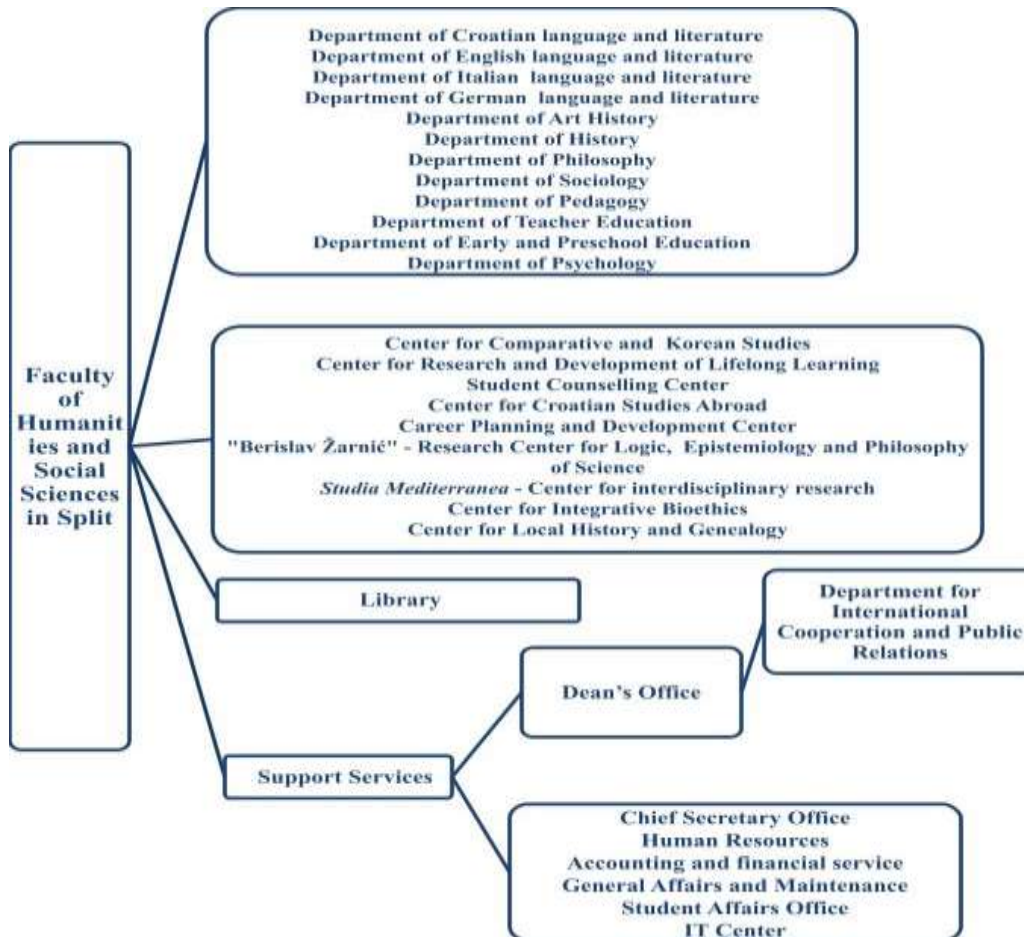


Figure 1. Organizational units of the Faculty of Humanities and Social Sciences

The activity of the Faculty is organized through scientific-teaching activities in twelve departments, nine scientific-research centers, and through the work of the library and professional services. Departments are established as the basic organizational units for conducting studies and for performing scientific and highly professional work in one or more scientific and educational areas or fields, while the centers are organizational units of the Faculty which, primarily, deal with scientific and professional, but also teaching work, through various programs.

The organization and improvement of scientific research at the Faculty is taken care of by the Vice Dean for Science and International Cooperation who coordinates and organizes the scientific research of the Faculty and employees, monitors and encourages the scientific progress of teachers and associates, especially novices, develops a plan of scientific and professional activities and supervises its implementation. The Vice Dean is assisted in this work by the Commission for Science and the Department for Science and International Cooperation. The Commission for Science is a body of the Faculty that supervises and takes care of the scientific research activities of the Faculty, promotes and encourages scientific and research work and the development of scientific research staff. The Department of Science and International Cooperation informs employees about national research and development programs, European Union programs and assists employees in the process of applying for and administering projects, as well as in organizing scientific conferences and gatherings.

At the Faculty of Humanities and Social Sciences, research is carried out within the scientific activity in all departments and centers, as well as through institutional and non-institutional projects.

Research is conducted in the field of humanities as follows:

- **field of philosophy, branches: history of philosophy, logic, political philosophy, cognitive theory, philosophy of science, social philosophy, ontology, ethics;**
- **field of history, branches: ancient history, Croatian and world history, medieval and early modern history, modern and contemporary history and auxiliary historical sciences;**
- **field of art history, branches: history and theory of fine arts, architecture, archeology, urbanism and visual communications;**
- **field of philology, branches: Croatian studies, English studies, theory and history of literature, Romance studies, German studies, linguistics, phonetics.**

Research is also conducted in the field of the social sciences:

- **field of sociology, branches: sociological methodology, special sociology;**

- **field of pedagogy, branches: didactics, pedagogy of early and preschool education, family pedagogy, general pedagogy, special pedagogies;**
- **field of psychology, branches: general psychology, developmental psychology; clinical and health psychology, social psychology**
- **field of kinesiology, branches: kinesiological education, systematic kinesiology, recreation, kinesiological rehabilitation.**

Research is conducted in the field of interdisciplinary educational sciences and other interdisciplinary fields of science and art. The Faculty of Humanities and Social Sciences advocates and promotes transdisciplinarity and multiperspectivity in scientific research, as well as interdisciplinarity and multidisciplinary in the field of art and culture. These goals are particularly pronounced in the scientific work of the Center for Interdisciplinary Research Studio Mediterranea (SMED). SMED is an organizational unit of the Faculty whose main activity is related to launching its own scientific research programs and projects and connecting those faculty programs and projects that have an interdisciplinary character and include the humanities and social sciences, which are priority areas of the Center. Interdisciplinarity and transdisciplinarity is also expressed through the scientific activity of employees who are involved in the work of the Scientific Center of Excellence for Integrative Bioethics and the Center for Logic, Epistemology and Philosophy of Science. In the spirit of the principle of multidisciplinary, there is the Center for Comparative and Korean Studies, so far the only such Center in this part of Europe, with a special emphasis on Eurasian comparative studies in literature, art and film.

The Center for Research and Development of Lifelong Learning (CIRCO) runs a program intended for applicants who have not completed teacher training and who teach or want to teach certain subjects in primary and secondary schools. The Center's associates conduct interdisciplinary research in the field of educational sciences and adult education. The Faculty also has a Student Counseling Center which, as a University Center, provides education, psychological counseling and workshops for students and the general public, while the basic goals of the Center for Career Planning and Development are to encourage human resources development and connect students with potential employers. conducting research activities.

The Center for Croatian Studies in the World (CEHAS), in addition to teaching Croatian as a second language, is focused on the scientific study and preservation of Croatian language and culture outside Croatia, in cooperation with numerous scientific, educational and cultural institutions around the world, providing educational support in historiographical

work within local history and genealogy, and conducting research projects in the field of genealogy, population history and local history.

The Faculty of Humanities and Social Sciences promotes and encourages scientific activity by organizing domestic and international scientific conferences and nurturing publishing through published journals, author's and edited books. The Faculty's serial publications are: *Proceedings of the Faculty of Humanities and Social Sciences in Split*, *Školski vjesnik: Journal of Pedagogical Theory and Practice* and *Cross-cultural Studies Review* (co-published by the Center for Comparative and Korean Studies and the Institute for Comparative Studies at Hankuk University for Foreign Studies in Korea).

The Faculty of Humanities and Social Sciences strongly encourages publishing, which is taken care of by the Publishing Commission. Author's and edited books are published in all scientific fields in which teachers of the Faculty of Humanities and Social Sciences in Split work and research. Publishing author's and edited books of Faculty employees is an important part of the Faculty's publishing activity. Apart from the Faculty's edition, the books are also published by domestic and foreign publishers.

4. Some indicators of scientific recognition of the Faculty of Humanities and Social Sciences (2016 - 2020)

The Commission for Science regularly and transparently arranges scientific activities, agrees on the distribution of program funds (MSES) intended for the financing of scientific activities and monitors the implementation of scientific and professional projects. The Commission is particularly committed to strengthening scientific productivity, inter alia through an established system of rewarding scientific production.

The Faculty's scientific production has a growth trend, which is evident from the following data:

Table 1. Bibliography of the institution for the period from 2016 to 2020. SOCIAL SCIENCES

Type of paper	Total number of published papers	Number of papers resulting from cooperation with other higher education institutions and scientific organizations in the Republic of Croatia
Papers of the highest category in accordance with the Ordinance on the conditions for election to scientific titles	427	97
Other papers in accordance with the Ordinance on the conditions for election to scientific titles	366	44
Authorship of foreign books	4	0
Authorship of domestic books	49	3
Chapters in books	174	24
Book editorship	33	9
Professional papers (in journals)	26	2
Peer-reviewed papers from scientific and professional conferences	169	29
Papers of the highest category in accordance with the Ordinance on the conditions for election to scientific titles	427	97

(As of 31.05. 2021)

Table 2. Bibliography of the institution for the period from 2016 to 2020. HUMANITIES

Type of paper	Total number of published papers	Number of papers resulting from cooperation with other higher education institutions and scientific organizations in the Republic of Croatia
Papers of the highest category in accordance with the Ordinance on the conditions for election to scientific titles	651	126
Other papers in accordance with the Ordinance on the conditions for election to scientific titles	18	4
Authorship of foreign books	4	0
Authorship of domestic books	49	3
Chapters in books	174	24
Book editorship	33	9
Professional papers (in journals)	26	2
Peer-reviewed papers from scientific and professional conferences	169	29
Papers of the highest category in accordance with the Ordinance on the conditions for election to scientific titles	651	126

(As of 31.05. 2021)

- **data on citations and number of papers indexed in WoSCC and Scopus databases**

The following tables provide data on the total number of papers, citations and the h-index for the period from 2016 to 2020 (Table 1) and the number of works for each of the years in the specified period (Table 2).

Table 3. Total number of papers, citations and h-index (2016-2020)

	number of papers	number of citations	h-index
WoSCC (2016-2020)	225	261	9
Scopus (2016-2020)	260	287	8

(As of 31.5. 2021)

Table 4. Number of papers per year

	2016	2017	2018	2019	2020
WoSCC	37	43	52	56	37
Scopus	49	47	44	64	56

From the above data of two important citation databases, an annual growth trend is evident. The year 2020 is not shown in full, because the data are current up to May 31, 2021, and the data entry for 2020 will be completed on the date of 30. 06. 2021.

- **(co) organization of scientific and professional conferences**

In recent years, the city of Split has become a recognized and desirable conference destination, and in this sense, the conference production of the Faculty of Humanities and Social Sciences in Split is constantly growing. Every year, the Faculty prepares a Conference Activity Plan, in which it acts as an organizer or co-organizer of a large number of scientific and professional conferences with a large number of participants and internationally relevant topics. Dissemination of research results realized within projects or research centers of the Faculty through conferences contributes to the greater international visibility of our institution. In the period from 2016-2020 the Faculty was the (co) organizer of 62 scientific and professional conferences. The list of conferences is set out in Annex 1.

Table 5. Number of conferences in the period 2016 – 2020

Conferences		2016	2017	2018	2019	2020
Domestic		-	-	-	-	-
International		15	15	23	11	3

- **Realization of scientific research and professional projects**

In the period from 2016-2020 the Faculty of Humanities and Social Sciences participated in the implementation of a total of 22 international and national scientific research and professional projects, eight projects as a leader fourteen projects as a partner (Appendix 2). Faculty teachers participate in fifty institutional projects in the capacity of leaders or associates, and many of them are associates in non-institutional projects and the institutional projects of other institutions (Appendix 3).

- Active projects by project period from 2016-2020.

In the previous period, a total of 97 projects were implemented or are still being implemented. The table provides an overview of active or realized projects by each programming year and statistics of project activation or realization.

Table 6. Number of active or realized projects from 2016-2020

Year of project activation	2016	2017	2018	2019	2020
A.Institutional (active)	-	-	-	-	45
B. Extra-institutional - active or realized (HRZZ)	2	4	7	6	12
C.Extra-institutional - active or realized (other)	11	9	13	25	27
Total (A+B+C):	13	13	20	32	84
Project period:	2016	2017	2018	2019	2020
Project start:	3	4	6	15	58
Project end::	4	1	4	2	8
Total projects:	(97) 20162-020				

- Science popularization activities

The Faculty participates in activities to popularize science through cooperation with the local

community, cooperating with the University at large and all other relevant local, regional and international stakeholders (Science Festival, public lectures, Literary Salon, cooperation with foreign universities, summer schools, Primary School Days, Days RPOO etc.);

Table 7. Science popularization activities

	2016	2017	2018	2019	2020
popularization activities	1	5	13	32	21

The faculty provides young scientists with scientific training and provides logistics for the smooth writing of a doctoral dissertation. At the same time, the Faculty, through the modules of the Doctoral Study of Humanities, encourages the scientific research of doctoral students.

Table 8. Number of scientists who have received their doctorates from the Faculty of Humanities and Social Sciences

	2016	2017	2018	2019	2020
Employees	3	4	2	1	1
Doctoral students	4	1	4	3	1

(Up to 31.05. 2021)

- Publishing

The faculty stimulates the publishing activity of teachers, both in scientific-teaching and associate professions.

Table 9. Publishing activity of teachers in scientific-teaching and associate professions

Editions	2016	2017	2018	2019	2020
Monographs	10	11	6	4	14
Edited books	4	3	3	2	8
Collections of abstracts	1	3	2	2	2
Digital editions	-	-	-	-	2
Web lectures	9	2	-	2	-

- **Incoming and outgoing mobility of students and staff**

A very important parameter of the scientific research activity of the Faculty refers to the incoming and outgoing mobility of students and employees.

The number of outgoing and incoming mobility of students, teachers and non-teaching staff in the past five academic years is shown in Table 3.

Table 10. Number of incoming and outgoing mobility of students, teachers and non-teaching staff

international mobility 2015/16-2019/20	2015/16	2016/17	2017/18	2018/19	2019/20	total
Incoming students	23	27	22	22	22	116
Outgoing students	50	40	34	29	33	186
Incoming staff	16	28	31	35	4	114
Outgoing staff	10	12	12	39	17	90
Total	99	107	99	125	76	506

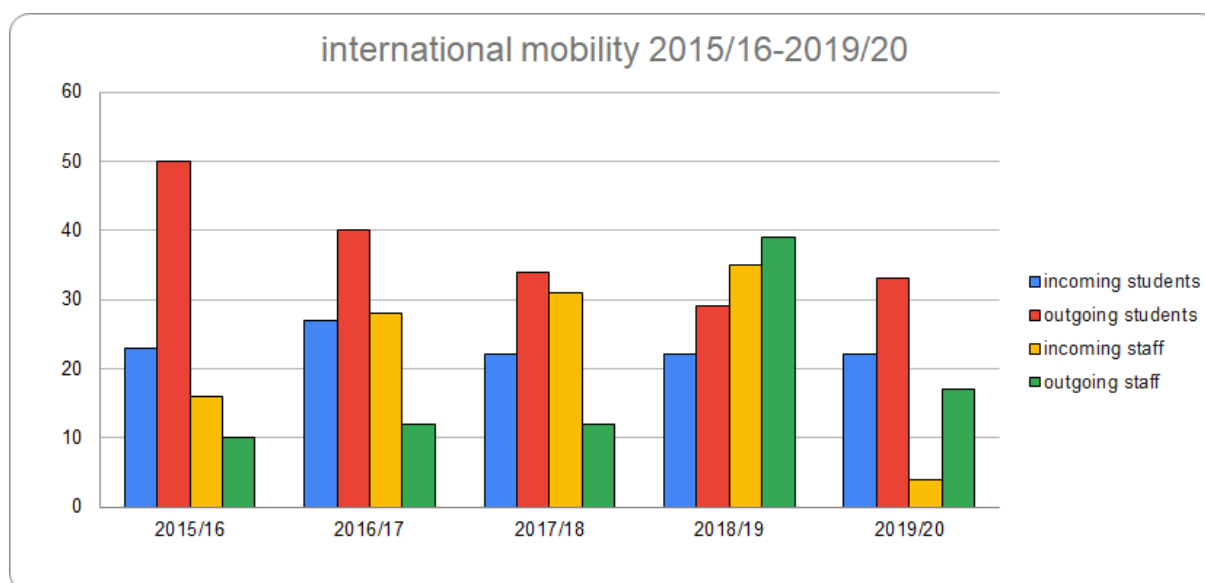


Figure 2. International mobility 2015/16 – 2019/20

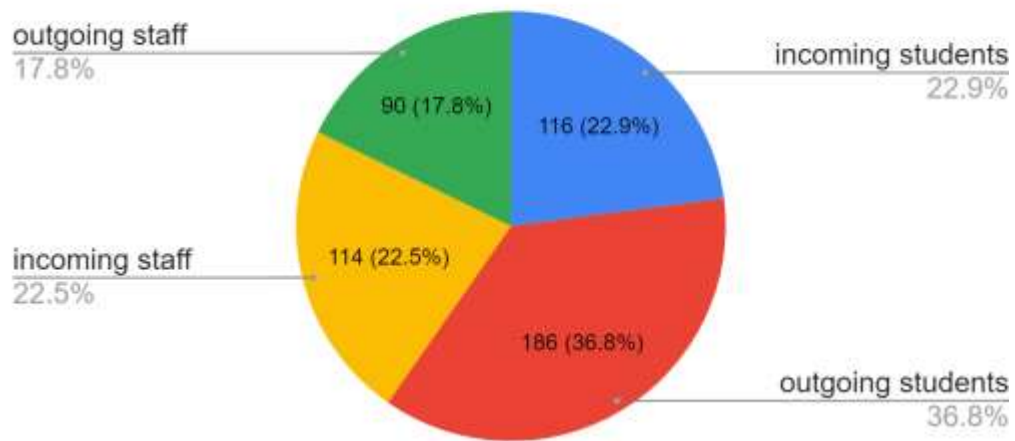


Figure 3. Number of incoming and outgoing mobility of students, teachers and non-teaching staff

5. Analysis of scientific potential

In order to develop the highest quality Strategic Program for Scientific Research, a comprehensive self-analysis of the scientific potential of the Faculty of Humanities and Social Sciences and its position in the scientific and business environment was conducted. The scientific-teaching and associate staff of the Faculty participated in the analysis. SWOT analysis was used as an analytical method of the qualitative type based on four basic parameters: strengths, weaknesses, opportunities and threats (Strengths, Weaknesses, Opportunities, Threats). Through these parameters, the current situation was assessed, and future situations were anticipated, respecting the situation within the Faculty, as well as the external environment. The SWOT analysis was introduced by the Science Commission at the 4th session of the Science Commission in acad. yr. 2020/2021, 2 December 2020, after preliminary consultations and coordination with the representatives of the departments of the Faculty of Philosophy.

In the following text, a SWOT analysis previously included in the Development Strategy of the Faculty is presented, while in the narrative part its elements are explained and a commentary on the following statements is made.

STRENGTHS

- cooperation with students in conducting research, publishing papers and organizing events
- student and teacher mobility
- continuous growth of scientific production and publishing
- systematic monitoring of teachers' scientific productivity
- high quality scientific journals published by the Faculty (a1 and a2 according to the national classification)
- diversity of professional and scientific activities of teachers and scientists of the Faculty, individually or in many centers (Center for Comparative and Korean Studies, Center for Integrative Bioethics, Scientific Center for Logic, Epistemology and Philosophy of Science Berislav Žarnić, Center for Local History and Genealogy, Center for Croatian studies in the world, the Center for Interdisciplinary Research *Studia Mediterranea* and the Center for Research and Development of Lifelong Learning)
- cooperation with professional and educational institutions in the Republic of Croatia

- cooperation and joint projects with associations
- cooperation with cultural institutions and the University's arts academy UMAS on cultural programs and projects at the national and international level
- promotion of national and local literature (translations of Croatian writers into English)
- recognizability and visibility of the Faculty by organizing conferences and meetings in cooperation with external participants
- participation of teachers in activities to popularize science to young people (Science Festival)
- partnership of the Faculty in the Scientific Center of Excellence for School Effectiveness and Management
- recognizability based on local enrollment on the world map (Far Eastern studies - the only faculty in the Republic of Croatia that has a Center for Comparative and Korean Studies)
- promoting the Croatian language and culture within the wider international community through the activities of CEHAS - Center for Croatian Studies in the World (the Center, by decision of the Senate, organizes the learning of the Croatian language for all components and foreign students)
- adequately equipped separate spaces for individual and team research work

WEAKNESSES

- Insufficient number of domestic and especially international scientific projects in the social, humanistic and interdisciplinary field
- lack of a conference room
- large teaching load as a limiting factor in scientific work
- relatively low level of interdepartmental cooperation in scientific activity
- diversity of internal procedures as a burdensome factor for scientific and teaching staff

OPPORTUNITIES

- involvement of the Faculty as a component of the University of Split in the SEA-EU alliance

- financing of science by competitive national and international scientific projects (HRZZ, OBZOR, etc.)
- the need for interdisciplinary contribution to public administration bodies in the processes of preservation and protection of cultural heritage

DANGERS

- insufficient harmonization of the criteria for selection of titles with the specifics of individual scientific fields
- pandemic as an objective threat
- strong public promotion of new professional / undergraduate studies at private higher education institutions, strengthening of competition (the diploma has the mark of a market product)
- great administrative burden of work in science and teaching
- too high prices of conference fees or publication of papers in foreign journals
- lower citation and indexation of data in the field of humanities in the journal databases Web of science and Scopus
- impossibility of institutional participation of the Faculty in certain sources of project financing as a consequence of program propositions and legal structure of the University of Split

Our scientific research work is based on complete transparency, which is one of the prerequisites for scientific productivity, and a long tradition and quality work of employees guarantee its success.

Cooperation with students and associations is especially emphasized, where an accessible and open relationship, which is strongly nurtured, is one of its prerequisites. The faculty is adapting relatively quickly to all the new conditions, as shown by the recent pandemic. At the same time, the Faculty, through its international contacts, monitors all scientific trends, both through its centers, journals and publishing, as well as through the network of researchers with whom it collaborates. Through the work of committees, the Faculty encourages co-determination in all segments of the scientific and teaching process. The participation of the Faculty in the activities of popularization of science and stimulating research curiosity among young people is considered to be especially important. However, the need for a greater representation of papers in an open-access venue was recognized, because it

is a prerequisite for recognizing the production of the institution, but also the scientists themselves. With the aim of opening new study programs, cooperation was initiated at the international level in the field of developing new study programs (cooperation with colleagues from Sapir Academic College from Israel in developing an interdisciplinary graduate study program). The intention of the Faculty is to expand the base of courses offered in English as a potential core for studies in English in order to encourage interdisciplinarity and the greater presence of scientists at foreign faculties and the establishment of international research teams. The intention of the Faculty is, in accordance with the possibilities, to invest in human resources and to carry out activities that lead to the achievement of strategic scientific goals. At the same time, the intention is to continue with the realization of cooperation in the field of providing professional and scientific-professional practice for the best students in an international context such as cooperation with the Istituto San Leone Magno from Rome.

With the aim of even greater internationalization, the intention is to encourage study stays abroad and in the next period to systematically design and improve the criteria for Erasmus mobility of all employees, in order to further professional development and international cooperation in various sectors of the Faculty. The intention of the Faculty is to eliminate the lack of greater financial support from the state, by intensifying project activities and encouraging more and more represented participation in projects. At the same time, the Faculty has the ambition to develop online teaching for partner institutions and partner institutions (doctoral studies, Korean studies, Croatian studies in the world...) through existing and future projects in order to prepare research activities and cooperate with public administration bodies on cultural heritage preservation, especially with the City of Split and the Split - Dalmatia County. The Faculty believes that it is extremely important to strengthen scientific cooperation between departments and to think about greater involvement of students in international research.

In the next period, the Faculty intends to establish research and interpretation scientific centers that would gather targeted thematic material and disseminate their research. In accordance with the Strategy of the University of Split, the Faculty wants to turn to environmental issues and sustainable development and work more intensively on environmentally conscious and socially responsible behavior based on a scientific approach.

6. Scientific strategic goals

Strategic scientific goals are harmonized with the Development Strategy of the Faculty of Humanities and Social Sciences in Split from 2021 to 2025 as a strategic document of the Faculty in which, among other things, the goals of the strategic area for science and research are articulated, as follows:

Strategic goal 5.2.1. Conduct research in the humanities and social sciences by promoting and encouraging interdisciplinarity and transdisciplinarity

Strategic goal 5.2.2. Focus scientific research activities on interdisciplinary and transdisciplinary research of the Mediterranean cultural and historical heritage with the aim of preserving, valorizing and popularizing Croatian language, history, cultural heritage and Mediterranean studies in the European context

Strategic goal 5.2.3. Encourage interdisciplinary and transdisciplinary approaches to education and research in the field of lifelong learning and professional development

Strategic goal 5.2.4. Strengthen the scientific position of the Faculty in the Croatian and European research spaces

Strategic goal 5.2.5. Promote postgraduate doctoral studies

Strategic goal 5.2.6. To develop and improve the publishing activity of the Faculty

7. Expected outcomes of the Strategic Program for Scientific Research

The expected outcomes are related to the latter goals, but also to the tasks arising from the strategic goal, and are listed in the Development Strategy of the Faculty of Humanities and Social Sciences from 2021 to 2025.

The following is a tabular presentation of tasks and outcomes for each scientific goal.

Table 11. Strategic goal 5.2.1. Conduct research in the humanities and social sciences by promoting and encouraging interdisciplinarity and transdisciplinarity

Task	Outcome
1. Prepare a Strategic Program and Action Plan for Scientific Research	Prepared Strategic Program until 2025 and action plan for scientific research for each year
2. Encourage incoming and outgoing mobility of scientists	Increased number of incoming and outgoing mobility of scientists by 10%
3. Increase the number of contracted international competitive projects	Increased number of contracted international competitive projects
4. Increase the number of international conferences	Increased number of international conferences
5. Increase the number of publications in relevant databases for humanities and social sciences	Increased number of publications in relevant databases for humanities and social sciences
6. Implement activities through scientific centers of excellence	Conducted activities through scientific centers of excellence
7. Holding one or more scientific centers of excellence	Science Center of Excellence
8. Holding a transdisciplinary research and innovation center	Transdisciplinary research and innovation center launched
9. Take care of assistants and postdoctoral students	Vacancies for collaborative postdoctoral and scientific-teaching titles
10. Systematically monitor the scientific production of scientists	Growth trend in publishing

Table 12. Strategic goal 5.2.2. Focus scientific research activities on interdisciplinary and transdisciplinary research of the Mediterranean cultural and historical heritage with the aim of preserving, valorizing and popularizing Croatian language, history, cultural heritage and Mediterranean studies in the European context

Task	Outcomes
1. Apply for interdisciplinary and transdisciplinary projects in the strategic area	Increased number of registered interdisciplinary and transdisciplinary projects in the strategic area on an annual basis
2. Increase the number of domestic and international conferences in the strategic area	Increased number of domestic and international conferences in the strategic field
3. Increase the number of publications in relevant databases for social sciences and humanities	Increased number of publications in relevant databases for social sciences and humanities
4. Encourage a research environment and new infrastructure that enables new opportunities and collaborations	Infrastructure that enabled new collaborations and projects and an increased number of projects

Table 13. Strategic goal 5.2.3. Encourage interdisciplinary and transdisciplinary approaches to education and research in the field of lifelong learning and professional development

Task	Outcomes
1. Apply for interdisciplinary and transdisciplinary projects in the strategic area	Increased number of registered interdisciplinary and transdisciplinary projects in the strategic area on an annual basis
2. Increase the number of international conferences	Increased number of international conferences
3. Increase the number of publications in relevant databases for social sciences and humanities	Increased number of publications in relevant databases for social sciences and humanities
4. Organize trainings on ways of indexing journals in relevant international databases	Organized several trainings on ways of indexing journals in relevant international databases
5. Develop a common editorial platform for FFST journals	Developed a common editorial platform for FFST journals

Table 14. Strategic goal 5.2.4. Strengthen the scientific position of the Faculty in the Croatian and European research spaces

Task	Outcomes
1. Disseminate project results within the scientific community, both domestic and European and international	Increased number of projects with dissemination effect
2. Positioning of scientific journals of the Faculty of Humanities and Social Sciences in relevant databases	Faculty journals indexed in WoS and Scopus citation databases
3. Encourage project activities in cooperation with the public and private sectors	Realized projects in cooperation with the public and private sector
4. Increase science popularization activities	Involvement in science popularization activities
5. Increase the number of signed cooperation agreements with foreign higher education institutions and other public institutions	Increased number of signed cooperation agreements with foreign higher education institutions and other public institutions
6. Actively use existing and future cooperation agreements with foreign higher education and other public institutions	Number of active and realized contracts

Table 15. Strategic goal 5.2.5. Promote postgraduate doctoral studies

Task	Outcomes
1. Improving the existing postgraduate doctoral study of humanities	Positive outcome of self-analysis and re-accreditation
2. Organizing workshops for doctoral students	Increased number of workshops on an annual basis
3. Establish an interdisciplinary doctoral study / module in English	Established interdisciplinary doctoral study / module in English
4. Encourage the growth of the number of doctoral students and the quality career development of young researchers	Increased number of doctoral students and young researchers
5. Network the postgraduate program with other postgraduate programs	Postgraduate program networked with another postgraduate program

8. The strategic development plan of a scientific institution

All strategic goals of the Faculty, except for the goals for science and research, which are elaborated in detail in this document, are listed in the Development Strategy of the Faculty of Humanities and Social Sciences 2021-2025, according to which they can be divided into three basic domains. The first includes "Study programs, teaching and students" and includes the modernization of all existing study programs, increasing the offer of lifelong learning programs, internationalization of study programs, strengthening teacher competencies, increasing incoming and outgoing mobility of students and teachers, encouraging student activities, student associations and the students' choir and improving student standards. The second domain "Faculty in its environment" emphasizes the ways in which the faculty can contribute to the development of the economy, local and regional community by scientific work in the field of history, culture, the promotion and preservation of Croatian language and heritage, improving and developing cooperation with the environment in all educational aspects and activating knowledge and competencies in current social issues. The third domain "Business and organization of the Faculty" means encouraging and supporting the professional development of the entire faculty staff, achieving the best infrastructural and organizational conditions for the work of scientific-teaching, teaching, associate and non-teaching staff, improving study conditions, improving the quality, organization and efficiency of all faculty levels while simultaneously building the recognizability of one's own identity and actions.

9. Concluding remarks

The strategic program for the development of science at the Faculty of Humanities and Social Sciences in Split shows the current situation at the Faculty, and features the mission, vision, as well as a clearly defined goal of scientific research. The strategy describes current measures, from measures to stimulate and reward the best scientists to measures to integrate and focus the human and material resources of the Faculty in order to encourage inter-, trans-, multidisciplinary scientific research.

The Faculty of Humanities and Social Sciences wants to encourage the establishment of scientific centers of excellence and transdisciplinary centers and to this end will conduct an evaluation of its own resources, strengthening and supporting the most successful scientists and collaborative groups, with special emphasis on developing institutional projects with strong impact on the local community, applying research results, improving the local community and improving the visibility of the Faculty. Participation in international and other competitive projects will be encouraged, which will be one of the basic indicators of meeting strategic goals, as well as international mobility, and inform and continuously educate administrative and scientific staff for project application and administration.

The basic goals of the Faculty are to intensify scientific research activities and to increase scientific research resources and support the synergy of scientific research and professional innovation in order to transfer knowledge and cooperation with the labor market. In the next period, the Faculty will participate in more tenders with the aim of obtaining European funds for financing scientific work, all for the sake of continuity in encouraging further progress and the realization of its scientific potential. In accordance with the goals of the University Strategy and the policy of open science, the Faculty will increase the visibility and availability of scientific research, as well as the application of results. The faculty will advocate even more strongly for the involvement of students in scientific research, as well as in all forms of activities, especially in doctoral studies, while encouraging mobility, especially of doctoral students. The Faculty intends to continue investing in infrastructure with the aim of improving the conditions of study and scientific research, and even more strongly to support the work of student associations and Alumni. The Faculty also wants to enter into strategic partnerships in scientific and professional work with domestic and foreign stakeholders. In accordance with the University Strategy, in the coming period the Faculty will examine the possibility of establishing a doctoral school and cooperate with students in the framework of socially useful learning with the aim of applying the results of joint research. The Faculty will engage in

efforts to network its own resources with other national and international scientific research institutions, in order to implement joint projects and strengthen existing ones and sign other agreements on inter-institutional cooperation with the aim of networking these resources and projects.

10. List of scientific topics with work program and goals in acad. yr. 2020/2021

1.) Cognitive development and learning outcomes of geometry for student teacher training

Project description

Research on the knowledge of teacher education students about geometric concepts, on the understanding and way of connecting these concepts and on the influence of visual-spatial skills on the learning outcomes of geometry. In particular, an experimental study of the development of visual-spatial skills and geometric thinking of a student of teacher education based on the method of directed observation and van Hiel's theory.

2.) Extreme training and endurance in swimming: medical and psychological aspects of swimming.

Project description

Investigate the impact of extreme training and endurance on the health, well-being and psychological aspects of swimming.

3.) *The curatorial approach of Želimir Košević, a problem-monograph*

Project description

Conducting research and publishing a publication on the curatorial practice of Želimir Košević, second-line art historian and domestic counterpart of significant curatorial neo-avant-garde figures such as Harald Szeemann, Pontus Hultén, Seth Siegelaub, etc. We will discuss Košević's continuous contribution to the presentation and critical interpretation of 20th century art. Case studies of Košević's significant international exhibitions are included such as Xerox, Mail art, Imaginary Museum I, II, III, Cartographers: Geo-Gnostic Projections for the 21st Century (1997).

4.) Research on topics from Dalmatian art of the 14th to 19th centuries.

Project description

Publishing scientific papers on tombs in the church of St. Šime in Zadar and on the painting of Bela Čikoš Session in the Benedictine monastery in Pag. The publication of two works on Tonko Maroević and Duško Kečkemet and preparation and publication of works on the Šibenik church of St. Ante and frescoes in the Museum of the City of Šibenik.

5.) Bioethical aspects of understanding animals in culture - cultural animalistics

Project description

Investigate and popularize the topics of cultural animalistics through the prism of bioethics: the influence of animals on culture, philosophy and mythology; morally evaluate humanity's relationship to non-human animals; to explore what an animal really is, what moral consideration it deserves, and how we treat it accordingly; create and implement educational programs and tools for bioethical education in primary and secondary schools.

6.) Analysis of national development documents: state and perspectives of development of vocational education and professional practice in social sciences studies

Project description

Make a proposal for the improvement and development of vocational education and professional practice in study programs, with special emphasis on study programs in social sciences.

7.) Archaeological excavations in Dalmatia

Project description

Improving knowledge about the use of the landscape of the island of Brač in prehistoric and ancient times.

8.) Didactic-methodological innovations for the effectiveness of the hybrid model of learning in German language teaching

Project description

The aim of this project is to methodically design an appropriate hybrid model of German language learning, ie multimedia-didactic design of a combined learning model that can be

offered as an innovation for learning foreign languages with the help of information and communication technologies.

9.) Ethics and migration policy

Project description

Development of new conceptual concepts in the field of migration ethics and policy.

10.) Musical and linguistic peculiarities of Zadar traditional church chants

Project description

The purpose of the project is to explore and describe the peculiarities of Zadar's traditional church singing with the aim of preserving and revitalizing it.

11.) Interculturalism, pragmatics and creative expression in learning English as a foreign language

Project description

Deepen existing knowledge on aspects of interculturalism, pragmatics and creative expression in learning English as a foreign language.

12.) Exposure to the media and informal adoption of English by Split high school students

Project description

1) Examine the exposure to the media in English that provides the possibility of acquiring that language outside the education system and examine the relationship of this exposure with the levels of English language competencies 2) compare the possibilities of extracurricular English language acquisition through the media with the possibility of such acquisition of Italian; 3) compare the connection of English and Italian language competences with the consumption of media in each of these languages.

13.) Literature and film: Comparative studies

Project description

The purpose of the project is comparative research of examples from the literature and film of the Alps-Adriatic region.

14.) The concept of energy in the primary school curriculum

Project description

In this research, teaching / research collaboration between STEM field teachers in primary school and university teachers is focused on examining conceptual changes in teaching and learning.

15.) Qualitative research of symbolic interaction in folk religion

Project description

The main goal of the research is: to examine the special experiences, events, states (consciousness) of participants or actors of symbolic interaction in folk religion ("guardian of Christ's tomb", so-called lust, folk celebrations "Our Lady of Vrpolje", "Our Lady of Sinj" and "Our Lady of Caravay") and their impact on the participants themselves.

16.) Credit business of Split craftsmen in the 15th century

Project description

Contribution to the research of the economic history of Split in the Middle Ages. Reconstruction of the way of lending to the people of Split in the Middle Ages.

17.) Linguistic features of political discourse

Project description

Investigate how language in contemporary political discourse can impose moral and ethical principles or values on society, discover and present examples of implicit and explicit language strategies in political discourse in order to convince the electorate of political views and gain its support for the political goals of certain political circles.

18.) Migrants and human rights: changes in the protection of migrants' rights in the European Union

Project description

Analysis of changes in the protection of migrants' rights in the EU within the context of contemporary philosophical and sociological considerations.

19.) Pedagogy, sports and creativity

Project description

The purpose of the project is to examine educational philosophies, implicit theories of creativity, competencies and ways to encourage creativity on a sample of educational staff in institutions of early and preschool, primary, secondary (pre-tertiary), higher (tertiary) education and coaches in sports clubs. Would contribute to their awareness, and thus to lifelong learning and professional development of educators and coaches.

20.) Literary opus of the forgotten Austrian writer Mele Hartwig

Project description

The aim of the project is to show the extent to which certain literary texts of the author (do not) fit into Austrian literature between the two world wars.

21.) Polyremic terms in the Italian language: classification, translation, application in teaching

Project description

Implementation of the collected corpus of polyremic expressions with the purpose of acquiring teaching and translation competencies in Italian language students.

22.) Borrowed women in media discourse

Project description

The purpose of the project is to study the representation and function of loanwords in the language of Italian, Croatian and Anglophone media in order to point out the use of loanwords in the construction of different types of discourse covered by the umbrella term media discourse. Furthermore, the role of loanwords represented in the language of the media in shaping class discourse in foreign language teaching will be considered.

23.) Translation into the Istro-Veneto dialect of Ivo Brešan's play *The play 'Hamlet' in the village of Mrduša Donja*

Project description

The purpose of the project is to present to the public an unpublished Italian translation of Ivo Brešan's play *The Play 'Hamlet' in the Village of Mrduša Donja*. The Italian or Istro-Veneto version of the play *La rappresentazione dell'Amleto nel villaggio di Merduscia di Sotto* was performed for the first time at the Croatian National Theater Ivan pl. Zajc in Rijeka on

September 30, 2017. The translation was made for the purpose of staging and was given to us as "working material" which we have already analyzed dealing with contrastive Croatian-Italian linguistic phenomena.

24.) Theories of the origin of life

Project description

Contribution in the field of research on the origin of the first life.

25.) Implementation of contextual learning and teaching in teaching

Project description

Teaching and learning through the application of elements of contextual teaching. Theoretical analysis and practical analysis of the implementation of elements of contextual teaching.

26.) Romanisms in the toponymy of the waters of Dalmatia

Project description

The aim of the project is to explore toponyms on the islands of Dalmatia and classify them 1) by origin (Croatian and Aloglot: according to the appellations of Illyrian and Greek origin, Roman origin - derived directly from Latin, through Dalmatian-Roman appellation and Italian or Venetian origin); 2) according to motivation (anthropotoponyms, phytotoponyms, zootoponyms, toponymic metaphors, toponymic names, toponyms with regard to the distribution, appearance, shape, composition and peculiarity of the soil, toponyms determined in relation to others, toponyms related to agricultural activity, fisheries and pastoralism, hydrotoponyms, toponyms related to the history of the island and toponyms motivated by human activity and names for natural phenomena); 3) according to the structure of creation.

27.) Free indirect speech in storytelling

Project description

Research and write a paper on free indirect speech in storytelling, and especially in oral storytelling.

28.) Attitudes of students and staff of the University of Split about sexuality and responsible sexual behavior

Project description

The purpose of the project is to gain insight into the knowledge and reflections of students and staff of the University of Split on the importance of responsible sexual behavior in different periods of life, their prevention of risky sexual behavior, which is on the rise, and check the impact of media on knowledge and attitudes about sexual behavior.

29.) Centennial of the French Institute in Zagreb

Project description

The aim of the project is to prepare scientific and logistical aspects of the celebration of the centenary of the French Institute in Zagreb, in collaboration with Assoc. Daniel Barić (Sorbonne Université, Paris). Mutual meetings of French and Croatian partners will be intended to encourage scientific synergy that will enable the presentation of a more complete picture of the overall activities of the Institute so far. Among the most important goals of the project is the digitization of all volumes of the extremely valuable journal *Annales de l'Institut français de Zagreb*, and an extensive analysis of its contents. The contribution of various participants in French and Croatian cultural life, as well as the diplomatic world, who stood out with their cooperation with the Institute, especially the former directors of that institution, is also expected.

30.) The role of teachers in children's verbal expression

Project description

To acquaint teachers with the concept of fluent speech, to raise awareness of the importance of strengthening the speech competence of teachers as a model that the student follows. Strengthen students' communication competence.

31.) Art in public space from the 1990s to the present

Project description

Basic scientific research from a hitherto scientifically unprocessed area, an important and hitherto unpublished part of art history in Croatia.

32.) Oral literary elements in the works of Ivan Aralica

Project description

Investigate the influence of oral literature on the work of Ivan Aralica. The scientific contribution will be manifested in the analysis of Ivan Aralica's opus and the position of oral literary elements within it. These elements will be placed in a cultural-historical context, which will help in a better understanding of Aralica's oeuvre, as well as the proper evaluation of the contribution of oral literature and intangible heritage in Croatian written literature.

33.) The importance of assessment skills in mathematics and its development through formal education

Project description

The aim of this project is to determine the level of development of assessment skills in pupils and students and to determine the parameters by which this skill can be better developed through teaching processes.

34.) Building the concept of function and the development of functional thinking through learning and teaching mathematics

Project description

The aim of the project is to detect potential difficulties that first-year students of the Faculty of Teacher Education may have to continue learning mathematics and to make suggestions for overcoming these difficulties. The concept of function is a fundamental mathematical concept that is necessary for learning and understanding many other concepts, and is especially important for the successful continuation of studies in colleges that include mathematics courses.

35.) Vuko Bombardelli, Split architect - research and book

Project description

Contribution to the history of Split's modern architecture - research on the hitherto unexplored work of the Split architect, also the author of numerous monuments.

36.) Knowledge and consciousness

Project description

Purpose of the project To explore philosophical problems related to the concepts of knowledge and consciousness, especially: - to study the problem of disagreement, and the possibility of

rational belief despite the disagreement of epistemic peers - to study the problem of self-representation and consciousness, and neo-Brentan approaches to consciousness - to analyze the problem of perceptual consciousness current situation in the theory of fallacies and its position (relative independence) on the theory of argumentation and logic - epistemological and phenomenological research of reports on Bonnet hallucinations and the location of these hallucinations define a new argumentative framework in favor of the objectivist conception of mind with the concepts of knowledge and consciousness, in particular: to study the problem of disagreement, and the possibilities of rational belief despite the disagreement of epistemic comrades - to study the problem of self-representation and consciousness, and neo-Brentan approaches to consciousness – to analyze the problem of perceptual consciousness and metaphysical structure of conscious experience – to investigate the current state of the theory of errors in reasoning (fallacies) and its position (relative independence) on the theory of argumentation and logic - epistemological and phenomenological research reports of Bonnet hallucinations and locations of these hallucinations argumentative framework in favor of the objectivist conception of mind Explore philosophical problems related to the concepts of knowledge and consciousness, especially: study the problem of disagreement, and the possibility of rational belief despite the disagreement of epistemic peers - study the problem of self-representation and consciousness, and neo-Brentan approaches to consciousness structures of conscious experience - to investigate the current state in the theory of errors in reasoning (fallacies) and its position (relative independence) on the theory of argumentation and logic - epistemological and phenomenological research from reports on Bonnet hallucinations and the locations of these hallucinations define a new argumentative framework in favor of the objectivist conception of the mind.

37.) Quality of life of pensioners in the Split-Dalmatia County

Project description

Examine the quality of life of retirees in Split-Dalmatia County, their involvement in daily activities and in the work of the local community, as well as the advantages and disadvantages of retirement life.

38.) The contribution of art education to the development of students' intercultural attitudes

Project description

The purpose of the project is to explore the contribution of art education to the development of intercultural attitudes of students, in order to come up with proposals for modernizing the teaching content of music and art courses at the higher education level.

39.) Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID-19 pandemic

Project description

The general goal of the research is to determine the level of quality of individual aspects (strategy, organizational management, culture, spatial-material and technical working conditions, health and hygiene working conditions and safety, curriculum and educational process, human resources, cooperation with the wider community and process of monitoring and evaluation) institutions of early and preschool education in the city of Split regardless of the founder (City, natural persons, religious communities, associations) in the current situation caused by the COVID 19 pandemic, which is financially or fully supported by the city of Split.

40.) Homeland vignette - Canonized tradition of the Central Dalmatian area - Dalmatian heritage in the 21st century - language, literature and culture in memory of Josip Pupačić (1971 - 2021)

Project description

The goal is to sensitize the Croatian and world scientific scene to the character and work of Josip Pupačić and to promote the Croatian language, culture and literature at universities in Croatia and beyond where the Croatian language and culture are taught. Scientific research on the literary work and character of Josip Pupačić will be presented.

41.) Development and affirmation of vocational education and professional practice within higher education: analysis of development documents

Project description

Analyze national development documents (strategies, action plans, reports on the implementation of strategies and action plans in the current period, and according to the time plans for their implementation. The purpose of the project is to gain insight into the state and prospects of vocational education and practice in social sciences. improvement and

development of vocational education and professional practice in study programs, with special emphasis on social science study programs.

42.) Art history as an open project: Concepts, projects and forms of interpretation of fine and visual arts

Project description

Making relevant information about the historical and current production of texts, research results and new findings in the extended field of art history available to the public and current and future researchers.

43.) Writing about contemporary art

Project description

The media space reserved for the critique of the visual arts has been drastically narrowing in recent times. As a result, there is less and less interest in active writing, but also in reading critical texts, as the continuous neglect of this important segment of the art world results in a decrease in the quality of written texts and an increasingly frequent lack of critical discourse. and visual arts. A relevant and clear presentation of contemporary art production in the public media is an integral aspect of art culture as a whole. Its task is to critically evaluate, but also to sensitize and educate the public and professional audience, thus broadening the horizon of its reception and establishing critical awareness.

44.) Contemporary ethnography of historical and etiological traditions

Project description

Historical and etiological lectures will be originally recorded in the field in the Republic of Croatia, Bosnia and Herzegovina, Montenegro, Serbia, Austria, and Romania. These types of traditions are an important component of intangible cultural heritage, which according to the 2003 UNESCO Convention is a key segment of recognizing and defining cultural identities that are particularly endangered, and other types of intangible cultural heritage will be recorded. Special attention will be paid to the correlation of Croatian historical and etiological traditions with the traditions of other nations. When publishing scientific papers, the lectures will be interpreted in historical, ethnological, anthropological, sociological and archaeological contexts. The plan is to publish an extensive monograph on Croatian historical and etiological traditions.

45.) Literature and Reality

Project description

Literature is a kind of art that shapes reality through a linguistic medium. Therefore, the most important is the relationship of literature to language and reality. Literature always speaks of reality in some way. The task of literature is to write about what was but also about what could typically happen. As early as the 4th century BC, Aristotle argued that poetry (literature) is truer and more historical than history. In ancient times, the word *historia* was used to denote a story. The subject of the relation of literature to reality has been extremely little explored. In the Croatian scientific literature, only Viktor Žmegač published the monograph "Literature and Reality" in 1982. The plan is to publish a university textbook on fact and fiction in literature.

Annex 1 List of scientific and professional conferences

R. br.	Name of the conference	Date and place of the event	Organisers
1.	Regional meeting of Croatian pedagogues - pedagogue in preschool and school: current situation and perspectives	15. 04. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split, Department of Pedagogy
2.	Third International Conference on Rhetoric - Days of Ivo Škarić	20-23. 04, 2016, Postira	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Department of Croatian language and literature
3.	Totalitarianism - historiography, politics and culture of memory in Central and Southeastern Europe	2-3. 06. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Department of History ● Institute for European and Globalization Studies
4.	The 7th International Conference on Intercultural Pragmatics and Communication - INPRA 2016	10-12. 06. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Department of Croatian language and literature ● Intercultural Pragmatics Journal
5.	X. Mediterranean roots of philosophy	6. -8. 04. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Philosophy ● Croatian Philology Society

6.	Conference within the Boys Reading project	3. 06. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split (Project Boys Reading)
7.	Fifth International Conference Physics and Philosophy	7. - 8. 07. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Faculty of Science in Split <ul style="list-style-type: none"> ● FESB ● Institute for Philosophy, Zagreb
8.	Animals and animality in Italian modernism	8. - 9. 07. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Italian language and literature
9.	11th Days of island kindergartens From heritage to heritage	23. - 24. 09. 2016, Hvar	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Early Childhood and Preschool Education
10.	Book and society: a dialogue on the intellectual history of Croatia	29. - 30. 09. 2016, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Croatian language and literature& Department of Sociology ● Književni krug Split <ul style="list-style-type: none"> ● National University Library in Zagreb ● Old Slavic Institute in Zagreb

11.	Child, book and new media - scientific-professional conference	24. - 25. 09. 2016, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split – Department of Teacher Education & Department of Early Childhood and Preschool Education
12.	International Conference on Emigration	2.09. 2016, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of History • Matica Hrvatska
13.	Minor Shakespeares: the politics and aesthetics of the margins - international conference on the occasion of the 400th anniversary of the death of W. Shakespeare	23. - 24.09. 2016, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of English language and literature
14.	Constitutions of Shakespeare, international scientific conference	16. 12. 2016, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of English language and literature
15.	Novecento ... e Pirandello,	10. - 13. 09. 2017, Split,	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split -Department of Italian language and literature • Università degli studi "G. d'Annunzio" - Chieti - Pescara

16.	Improving the work of a professional associate pedagogue	24. 02. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Department of Pedagogy ● Education Agency
17.	XI. Mediterranean roots of philosophy	6. -8. 04.2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Philosophy ● Croatian Philological Society
18.	A new culture of childhood - a scientific colloquium with international cooperation	4. 05. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split
19.	Jews in the Balkans: History, Religion, Culture	8. - 10. 05. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History ● Moses Mendelssohn Centre for European-Jewish Studies (Potsdam) ● Moses Mendelssohn Institute (Zagreb)
20.	Croatian language in emigrant communities - Round table on the occasion of ten years of work of the Center for Croatian Studies in Split in the world	12. 05. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Center for Croatian Studies Abroad
21.	Sculpture and the culture of modernism: historiographical approaches and critical analyzes	26. - 27. 10. 2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split -

			<p>Department of Art History</p> <ul style="list-style-type: none"> • Croatian Science Foundation
22.	IAFPA's 2017 Annual Conference (26th International Conference of the Association for Forensic Phonetics and Acoustics)	9. - 12. 07. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split • Faculty of Humanities in Zagreb: Department of Phonetics • IAFPA
23.	Prospects of Korean Studies in South Eastern Europe	13. - 14. 07. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split
24.	Bogdan Radica and his time	25. 09. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of History • Književni krug Split
25.	Adriatic Connections II Workshop	28. - 29. 09. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of Art History
26.	Book and society: social, philological and intellectual history and the present of the book	26. - 27. 09. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split • Književni krug Splitu • National University Library in Zagreb
27.	11th Days of primary school in Split-Dalmatia County - According to quality school	5. - 6. 10. 2017, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in

			Split
28.	4. International Scientific Conference of Anglists - Words and Images	24. - 25. 11.2017, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of English language and literature ● Faculty of Humanities in Zagreb ● Croatian Society of English Studies
29.	4th international Conference for PhD Students and Recent PhD Graduates	28. - 30. 09. 2017, Tbilisi, Georgia	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History of Art ● Faculty of Humanities in Ljubljana ● Faculty of Humanities in Rijeka – Center for Iconographic Studies & Department of History of Art ● Apollon Kutateladze Tbilisi State Academy of Art ● Komeli Kekelidze National Centre of Manuscripts
30.	(Self) evaluation to the improvement of pedagogical theory and pedagogical practice	12. 2.2018, Split,	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split, Department of Pedagogy ● Education Agency

31.	Nikola Visković: law - politics - bioethics	22.- 23. 02. 2018.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Center for Integrative Bioethics ● Law Faculty in Split
32.	Challenges of working with gifted children	1. – 3. 03. 2018.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Education Agency ● Science Faculty in Split ● Split-Dalmatia County ● IV. Gimnazija ● III. Gimnazija ● O.Š. Strožanac
33.	XII. Mediterranean roots of philosophy	5.-7.04. 2018.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Philosophy ● Croatian Philological Society
34.	Scientific conference "25 years of Croatian studies at the University of Silesia in Katowice"	10. - 13. 05. 2018.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Šlesko University in Katowice
35.	Developing Teacher Competences (dissemination conference of the Erasmus + project 2015-1-NO01-KA201-013283)	2.06. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● OMEP Hrvatska

36.	Cultural heritage in the function of teaching history	27. 06. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History ● Education Agency
37.	Encouraging desirable behaviors in schools	8. 06. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - project TaSDi-PBS (Erasmus +)
38.	Physics and Philosophy 2018	16. – 17. 07. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Scientific Center for Logic, Epistemology and Philosophy ● Science Faculty in Split <ul style="list-style-type: none"> ● FESB
39.	Onomastic research by Petar Šimunović	July 2018, Dračevica, Brač	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Centar Studia Mediterranea & Department of Italian language and literature
40.	Liberation of Klis in 1648	24. 09. 2018.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History
41.	International Scientific Conference Byzantine Civilization of the Adriatic Basin from VI. to XII. century	28.-30.09. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History

			<ul style="list-style-type: none"> • Croatian Society of Byzantine Studies
42.	Scientific colloquium "Croatian minority communities in the world"	2. 09. 2018, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split – Center for Croatian Studies in the World
43.	Gravity Assist: Speculative Change in Literature, Film, Art	14. – 15. 09. 2018, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split - Department of English language and literature • Multimedia Cultural Center Split
44.	7th European Conference on Mental Health	19. – 21. 09. 2018, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split – Psychology Section
45.	Scientific-professional conference dedicated to prof. dr. sc. Anatoly Kudryachev (1930 - 2008)	26.10. 2018, Split	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split • Književni krug Split
46.	Humor and the Mediterranean	18. – 19. 10. 2018	<ul style="list-style-type: none"> • Faculty of Humanities and Social Sciences in Split – Department of Italian Language and Literature & Centar Studia Mediterranea

47.	Sculpture at the crossroads of socio-political pragmatism, economic possibilities and aesthetic contemplation	4.-5. 10. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History of Art ● Croatian Science Foundation
48.	Gifted teaching strategies	18. – 20.10. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Pedagogy & CIRCO ● Education Agency ● Croatian Pedagogical Society ● Split-Dalmatia County ● IV. Gimnazija ● III. Gimnazija ● O.Š. Strožanac
49	Sea Change: Wavescapes in the Anthropocene	4.– 7. 12. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Croatian language and literature& Department of English language and literature
50.	Croatian Pedagogical Congress	13. 09. 2018, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Pedagogy ● Croatian Pedagogical Society ● Departments of Pedagogy in Croatia

51.	Scientific conference on the occasion of the 80th birthday of prof. emeritus dr. sc. Josip Milaa: Pedagogue - visionary	February 2019.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split – Department of Pedagogy & CIRCO
52.	Fifth Croatian Symposium on Early Childhood Intervention	4. – 6. 04.2019.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Croatian Association for Early Childhood Intervention - HURID
53.	XIII. Mediterranean roots of philosophy	4. – 6. 04. 2019.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Philosophy ● Croatian Philosophical Society
54.	13th regional meetings of Croatian pedagogues	21. 05. 2019, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Pedagogy ● Croatian Pedagogical Society Zagreb
55.	Mediterranean and refugee crises as a cultural problem (conference within the 6th World Literature Festival)	8. – 14. 09. 2019, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of Italian language and literature ● City Library Marka Marulića ● Publisher Fraktura

56.	Salona from 119 BC to late antiquity (conference within the Book of the Mediterranean)	23. – 25. 09. 2019, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History ● Književni krug Split
57.	Mediterranean Editors and Translators and project Mirror (in conjunction with project H2020 MSCA ITN at the University of Split)	26. – 28. 09. 2019,	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Medical Faculty in Split
58.	Dalmatia and the Candian War. On the 350 th anniversary of the end of the Candian War (1669 – 2019)	23. – 29. 09. 2019.	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split - Department of History & Center for Local History and Geneology ● Književni krug Split
59.	2.Days of cultural animalistics	28.-31. 10. 2019, Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Croatian Bioethical Society ● Institute for Ethnology and Folklore ● Little Philosophy Association ● Scientific Center for Excellence in Integrative Bioethics
60.	34th meeting of the Croatian Society for Applied Linguistics (HDPL)	24. – 26. Sept 2020, held virtually	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Croatian Society for Applied Linguistics

61.	XIV. Mediterranean roots of philosophy	2. – 3. Sept 2020, held in Split	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split ● Croatian Philosophy Society
62.	Images and Borderlands. Early Modern Mediterranean between Christendom and Ottoman Empire (project COST CA18129)	16. – 17.09.2020, held virtually	<ul style="list-style-type: none"> ● Faculty of Humanities and Social Sciences in Split, Department of History of Art ● COST project CA18129

Annex 2 List of scientific research and professional projects

	Project title	Role of the Faculty	Source of funding and contracted amount	Duration dates
1.	SHOUT - Social Sciences and Humanities in intersectoral Outreach for better education and sustainable innovation	Partner	Erasmus + strategic partnerships, Project No. 612364- EPP-1-2019-1-LT-EPPKA2-KA, University of Split. Total value: 998,238.00 Euros	01/11/2019 - 31/10/2022
2.	INTEGRA DALMATICA -opportunities for the development of eco-rural tourism through an integrative approach to community preservation and development	Coordinator	Adris Foundation, 35.000,00 kn	2018 - 2019
3.	BEAGLE - Bioethical Education and Attitude Guidance for Living Environment	Partner	Erasmus Plus KA2, (total value: 134.839,00 Eura) Faculty of Humanities and Social Sciences in Split, 22,740.00 Euros	3.9.2018 - 2.9.2020
4.	Methods in Research on Research (MiRoR)	Partner	Marie Curie, (University of Split (459,522.00 Euros); Faculty of Humanities and Social Sciences in Split, 227,960.00 kn	1.3.2016 - 1.3.2020
5.	Establishment of the Institute of Korean Studies and Training Plans for the Experts of Koreanology at the University of Split in Croatia (AKS-2018-INC-2230010)	Coordinator	Academy of Korean Studies, Seoul, Republic of Korea, Faculty of Humanities and Social Sciences in Split, 150,000.00 Euros	1.6.2018 - 31.5.2021

6.	Boys Reading	Coordinator	Erasmus+, Faculty of Humanities and Social Sciences in Split, (239,855.00 Euros)	01.09.2014 - 31.08.2016
7.	Comparison of Croatian and Slovenian conservators Ljubo Karaman and France Stele in the context of Vienna School of Art history - CCScVienna	Partner	NEWFELPRO /Marie Curie FP7- PEOPLE, Faculty of Humanities and Social Sciences in Split, 763,167.45 kn	1.06.2014- 31.05.2016
8.	Connecting Adriatic with the Mediterranean: Tracing Ancient Ceramic Workshops and Networks in the Last Centuries BC - CAMTAWN	Partner	NEWFELPRO /Marie Curie FP7- PEOPLE Faculty of Humanities and Social Sciences in Split, 973,286.81 kn	15.12.2014 - 14.12.2017
9.	Development of occupational standards and qualification standards for professionals in adult education	Coordinator	ESF, Faculty of Humanities and Social Sciences in Split, 896,900.00 kn	01. 03. 2015 -31. 08.2016
10.	Adriatic geopolitics in modernity, 1493-1914	Coordinator	Hrvatska zaklada za znanost, 130,900.00 kn	01.07.2014 - 30.06.2018
11.	The Adriatic Story - An interdisciplinary study of Adriatic narratives	Coordinator	Hrvatska zaklada za znanost 574,830.00 kn	01.10.2015 - 30.09.2019
12.	Occurrences of modern sculpture in Croatia: sculpture at the crossroads of socio-political pragmatism, economic possibilities and aesthetic contemplation (CROSCULPTURE, IP-2016-06-2112)	Coordinator	Hrvatska zaklada za znanost 399,027.00 kn	01.03.2017 - 29.02.2020

13.	The Role of Media and New Technologies in Teacher Education in the Digital Era -Selected Challenges in the Context of an Innovative Future (MaNTinEdu)	Coordinator	NEWFELPRO /Marie Curie FP7- PEOPLE	15.10.2015 - 14.10.2016.
14.	InteRiV - Internationalization of study programs in Marine Fisheries and Maritime Affairs at the University of Split	Partner	UP.03.1.1.02.0046, Sveučilište u Splitu, 1,750,274.03 kn, Faculty of Humanities and Social Sciences in Split	12 / 2018 - 08/ 2021
15.	COMMIX -Strengthening literacy in adolescents through the creative use of comics	Partner	(2016-1-BG01-KA201-023657, Erasmus +), University of Split (20,000 Eur), Faculty of Humanities and Social Sciences in Split	2016 - 2018
16.	TaSDi-PBS - Tackling School Discipline Issues with Positive Behavior Support	Partner	2016-1-HR01-KA201-022147, Erasmus +, University of Split (168,652.00 Eur), Faculty of Humanities and Social Sciences in Split	2016-2018
17.	P.A.Z.I. Practically-Active-Together-Interdisciplinary! - socially useful learning programs for the environment and sustainable development	Partner	European Social fund (1,272,288.34 kn), Faculty of Humanities and Social Sciences in Split	2018-2020

Annex 3 Institutional projects of teachers of the Faculty of Humanities and Social Sciences and cooperation on non-institutional projects

FACULTY OF HUMANITIES AND SOCIAL SCIENCES IN SPLIT
INSTITUTIONAL AND NON-INSTITUTIONAL PROJECTS AND COOPERATION

In Acad. Yr. 2020/2021

DEPARTMENT OF TEACHER STUDIES:

Baranović, Nives

- Research of factors influencing the construction of the concept of function and the development of functional thinking through learning and teaching mathematics (Institutional, leader).
- Van Hiele Level of Croatian student's math achievements 2019 - 2020 (associate)

Bulic, Mila

- The concept of energy in the primary school curriculum (institutional, associate)

Ćurko, Bruno

- Bioethical aspects of understanding animals in culture - cultural animalism (institutional, leader)
- Scientific Center of Excellence for Integrative Bioethics (leader)
- SHOUT - Social Sciences and Humanities in Intersectoral Steps for Better Education and Sustainable Innovation (leader)

Dobrota, Snježana

- Contribution of art education to the development of intercultural attitudes of students (institutional, leader)
- Innovating teacher and educational study programs using the CROQF

Jakupčević, Eva

- Interculturalism, pragmatics and creative expression in learning English as a foreign language (institutional, associate)

Josip Guć

- Bioethical aspects of understanding animals in culture - cultural animalistics

(associate)

- Scientific Center of Excellence for Integrative Bioethics (associate)
- EuroBioMed: From diversity of traditions to a common Euro-Mediterranean bioethical platform - constructing a tool for dialogue and action (HRZZ, associate)

Jurić, Josipa

- The importance of assessment skills in mathematics and its development through formal education, (institutional, associate)

Krnić, Marijo

- Musical and linguistic peculiarities of Zadvarje traditional church chants (institutional, leader)
- Contribution of art education to the development of intercultural attitudes of students (institutional, associate)

Kovačević, Sonja:

- Implementation of contextual learning and teaching in teaching (institutional, leader)
- Educating Science Teacher for All (2019-2021) (associate)

Kostović Vranješ, Vesna

- Pedagogy, sport and creativity (institutional, associate)
- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, associate)
- Science Center of Excellence for School Effectiveness and Management

Kuščević, Dubravka

- Contribution of art education to the development of intercultural attitudes of students (institutional, associate)

Laco, Gordana:

- Free indirect speech in storytelling (institutional, presenter)

Milinović Hrga, Anđela

- Musical and linguistic peculiarities of Zadvarje traditional church chants (institutional, associate)

Maleš, Lada

- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, associate)

- Knowledge-based approach for the analysis of a multitude of people in surveillance systems - KACAVIS (HRZZ, associate)

Mišurac, Irena

- The importance of assessment skills in mathematics and its development through formal education (institutional, leader)

Ninčević, Siniša

- Free indirect speech in storytelling (institutional, associate)

Odža, Ivana

- The role of teachers in children's speech expression (institutional, leader)
- Homeland vignette - The canonized tradition of the Central Dalmatian area Dalmatian heritage in the 21st century - language, literature and culture in memory of Josip Pupačić (1971 - 2021) (institutional, associate)

Restović, Ivana

- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, leader)
- Characterization of candidate genes for congenital anomalies of the kidney and urotract (CAKUT) during development in mice and humans (associate, HRZZ).

Sarić, Ana

- Interculturalism, pragmatics and creative expression in EFL (institutional, associate)

Tomaš, Suzana

- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, associate)
- Improving customizable computer-generated teaching content based on natural language processing (Associate, Office of Naval Research Grant)
- Content digitization (SEA-EU project)

Vickov, Gloria

- Interculturalism, pragmatics and creative expression in learning English as a foreign language (institutional, leader)
- Project for the establishment of the Center for Comparative Studies and Korean Studies (associate)
- SEA-EU: Identity Subcommittee (subcommittee leader and member of the Project)

Steering Committee)

Vlahović, Lidija

- Innovating teacher and educational study programs using the CROQF

DEPARTMENT OF PEDAGOGY:

Barbir, Joško

- Implementation of contextual learning and teaching in teaching (institutional, associate)

Batarelo Kokić, Ivana

- The concept of energy in the primary school curriculum (institutional, leader).
- Analysis of national development documents: state and perspectives of development of vocational education and professional practice in social sciences studies (institutional, associate).
- Competence standards of teachers, pedagogues and mentors (associate on the CROQF project)
- Expertise of teachers in Croatia for educational inclusion of students with behavioral difficulties (No. uniri-drustv-18-98)
- Home-schooling or distance learning during HR-COVID19 (No. FFZG 11-123-1062).
- Working group for proposing criteria for evaluating the state matura exam (NCVVO)

Blažević, Ines

- The concept of energy in the primary school curriculum (institutional, associate).
- Competence standards of teachers, pedagogues and mentors (associate on the CROQF project)

Jukić, Tonca

- Pedagogy, sport and creativity (institutional, leader)

Kunac, Sani

- Pedagogy, sport and creativity (institutional, associate)

Koludrović, Morana

- Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID - 19 pandemic (institutional, associate)

- Scientific Center of Excellence for School Effectiveness and Management (associate)
- Working group for drafting a proposal of the Curriculum on teaching basic skills for teachers in adult education (MZO).
- Competence standards of teachers, pedagogues and mentors (associate on the CROQF project)
- Implementation of elements of Montessori pedagogy in the education of future teachers (UNIZG).

Ljubetić, Maja

- Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID pandemic - 19 (institutional, leader)
- Empowering the family for the development of positive relationships and family togetherness (uniri-drustv-18-16 1132)
-

Mandarić Vukušić, Anita

- Development and affirmation of vocational education and professional practice within higher education - Analysis of development documents (institutional, associate).
- Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID - 19 pandemic (institutional, associate)
- Competence standards of teachers, pedagogues and mentors (associate on the CROQF project)
- Empowering the family for the development of positive relationships and family togetherness (uniri-drustv-18-16 1132)

DEPARTMENT OF EARLY AND PRESCHOOL EDUCATION:

Brajčić, Marija

- Contribution of art education to the development of intercultural attitudes of students (institutional, associate)

Maglica, Toni

- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, associate)
- Self - evaluation of the quality of early and preschool education institutions in the conditions of the COVID - 19 pandemic (institutional, associate)
- Testing of the 5C model of positive youth development: traditional and digital mobile measurement (HRZZ, associate).
- Improvement of inclusivity of initial teacher education for early childhood education and care in Croatia (UNICEF)

Petrušić, Daniela

- Contribution of art education to the development of intercultural attitudes of students (institutional, associate)

Sunko, Esmeralda

- Models of response to the educational needs of children at risk of social exclusion in institutions of early and preschool education (HRZZ, MORENEC, associate)
- Improvement of inclusivity of initial teacher education for early childhood education and care in Croatia (UNICEF)

Vidović Schreiber, Tea-Tereza:

- Homeland vignette - Canonized tradition of the Central Dalmatian area - Dalmatian heritage in the 21st century - language, literature and culture in memory of Josip Pupačić (1971 - 2021) (institutional, leader)

Visković, Ivana

- Models of response to the educational needs of children at risk of social exclusion in institutions of early and preschool education (HRZZ, MORENEC, associate)
- Improvement of inclusivity of initial teacher education for early childhood education and care in Croatia (UNICEF)

DEPARTMENT OF PSYCHOLOGY:

Barać, Bruno

- The nature and determinants of sexting among adolescents and young people: Cross-cultural research (HRZZ, associate)

Bubić, Andreja

- Pedagogy, sport and creativity (institutional, associate)
- Implicit personality, decision making and leadership in organizations (HRZZ, associate)
- Scientific Center of Excellence for School Effectiveness and Management (associate)
- Affective cognitive training: Neural, cognitive and behavioral effects (HRZZ, associate)

Hren, Darko

- Extreme endurance training and performing: medical and psychological aspects of channel swimming (institucijski, voditelj)
- Media exposure and informal English language acquisition of Split high school students (institutional, leader)
- Methods in Research on Research (MiRoR): Health professionalism: decision making in practice and
- Science ProDeM.

Kalebić Jakupčević, Katija

- Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID - 19 pandemic (institutional, associate)
- Attitudes of students and staff of the University of Split on sexuality and responsible sexual behavior (institutional, associate)
- Scientific Center of Excellence for School Effectiveness and Management (associate)

Kardum, Goran

- Qualitative research of symbolic interaction in folk religion (institutional, associate).

Reić Ercegovac, Ina

- Self-evaluation of the quality of early and preschool education institutions in the conditions of the COVID - 19 pandemic (institutional, associate)
- Science Center of Excellence for School Effectiveness and Management

DEPARTMENT OF SOCIOLOGY:**Bandalović, Gorana**

- Quality of life of pensioners in the Split-Dalmatia County (institutional, manager)
- SEA-EU Observatory on Migration and Human Rights.

Buzov, Ivanka

- Development and affirmation of vocational education and professional practice within higher education: analysis of development documents (institutional, leader).

Kovačević, Vlaho

- Qualitative research of symbolic interaction in folk religion (institutional, leader).
- SEA-EU Observatory on Migration and Human Rights.

Lončar, Marija

- Quality of life of pensioners in the Split-Dalmatia County (institutional, associate)

Toni Popović

- Migrants and human rights: changes in the protection of migrants' rights in the European Union (institutional, associate).
- Scientific Center of Excellence for School Effectiveness and Management (associate)
- SEA-EU Observatory on Migration and Human Rights.
- Social sciences and Humanities in intersectoral OUTreach for better education and sustainable innovations – SHOUT (suradnik na projektu).

Relja, Renata

- Migrants and human rights: changes in the protection of migrants' rights in the European Union (institutional, leader).

- Scientific Center of Excellence for School Effectiveness and Management - Head of the Organizational Unit for Specialized Areas, Faculty of Philosophy, Split.
- SEA-EU Observatory on Migration and Human Rights.
- Social sciences and Humanities in intersectoral OUTreach for better education and sustainable innovations – SHOUT (associate).

Stanić, Sanja

- SEA-EU Observatory on Migration and Human Rights.

Šuljug Vučica, Zorana

- Quality of life of pensioners in the Split-Dalmatia County (institutional, associate)
- SEA-EU Observatory on Migration and Human Rights.

DEPARTMENT OF PHILOSOPHY:

Bašić, Hanžek, Gabrijela

- Knowledge and consciousness - Investigate philosophical problems related to the concepts of knowledge and consciousness (institutional, associate).
- Metametaphysics

Brčić Kuljiš, Marita

- Migration ethics and policy - Development of new conceptual concepts in the field of migration ethics and policy (institutional, leader)
- Migrants and human rights: changes in the protection of migrants' rights in the European Union (institutional, associate).
- Scientific Center of Excellence for School Effectiveness and Management (associate)
- Social sciences and Humanities in intersectoral OUTreach for better education and sustainable innovations (SHOUT project associate)
- SEA-EU Observatory on Migration and Human Rights (Associate)
- Globalization of Migration, Anti-Immigrant Parties and Xenophobia: Reflections on European Societies and Countries of the 21st Century. Institute for Migration and Ethnic Studies (associate).
- Reinforcing Sustainable Actions, resilience, cooperation and harmonization across and by the SEA-EU Alliance - reSEArch-EU - 101017454 (associate)

- Croatian Studies, Andragogy, Philosophy and Cultural Studies - harmonization with CROQF (KAFK) - (project associate)

Hanžek, Ljudevit

- Knowledge and consciousness - Investigate philosophical problems related to the concepts of knowledge and consciousness (institutional, leader).
- Theories of the origin of life (institutional, associate).
- Metametaphysics

Kokić, Tonći

- Theories of the origin of life (institutional, leader).

Lunić, Anita

- Migrants and human rights: changes in the protection of migrants' rights in the European Union (institutional, associate).
- Migration ethics and policy - Development of new conceptual concepts in the field of migration ethics and policy (institutional, associate)
- Reappraising Intellectual Debates on Civic Rights and Democracy in Europe (suradnica, projekt COST Action CA 16211 RECAST).
- Health Professionalism: Decision Making in Practice and Science (ProDeM) (Associate, HRZZ)
- SEA-EU Observatory on Migration and Human Rights (Associate).

Škarica, Dario

- Knowledge and consciousness - Investigate philosophical problems related to the concepts of knowledge and consciousness (institutional, associate).
- Theories of the origin of life (institutional, associate).

HISTORY DEPARTMENT:

Andrić, Tonija:

- Credit business of Split craftsmen in the 15th century - contribution to the research of the economic history of Split in the Middle Ages (institutional, leader).
- Topography of Government: Eastern Adriatic Cities in Medieval Areas of Government - TOPOS (associate, HRZZ)

Domazet, Mladenko

- MEMORIES FROM THE LAND OF ANCESTORS - Emigration of the central part of the island of Hvar from the end of the 19th and the beginning of the 20th century (associate)

Jakir, Aleksandar

- Iz rata u mir: hrvatski branitelji u tranziciji - CRO VETERANS

Matijević, Ivan

- InteRiV - Internationalization of study programs in Marine Fisheries and Maritime Affairs at the University of Split (associate)
- New lives of ancient inscriptions: epigraphic spoli in the area of central Dalmatia (HRZZ, associate)

Miloš, Edi

- Centenary of the French Institute in Zagreb (institutional, leader)

Varezić, Nikša

- Modern European Diplomacy and the Eastern Adriatic Proctor - MEDEA (HRZZ, associate)

Trogrlić, Marko

- Mapping of the parliamentary elections of 1848 - 1918 in Croatia - MAPPAR (HRZZ, associate)

DEPARTMENT OF ART HISTORY:

Barbarić, Vedran

- Dalmatian Archaeological Research Project - Improving knowledge about the use of the landscape of the island of Brač in prehistoric and ancient times (institutional, leader)

Čapeta Rakić, Ivana

- Art history as an open project. Concepts, projects and forms of interpretation of fine and visual arts (institutional, associate)
- Before Orientalism: Images of the Otherness in the Early Modern Mediterranean: from the internal enemy to the Turkish threat (collaborator, project PID2019- 105070GB-I00. IMPI2)

- Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) – (collaborator, project COST CA18129)

Derado, Dora

- Art history as an open project. Concepts, projects and forms of interpretation of fine and visual arts (institutional, associate)

Kalčić, Silva

- “CUSTODIAN APPROACH OF ŽELIMIR KOŠČEVIĆ” (institutional, leader)
- Art in public space from the 1990s to the present (institutional, leader)
- Vuko Bombardelli, Split architect - contribution to the history of Split modern architecture (institutional, leader)
- Art history as an open project. Concepts, projects and forms of interpretation of fine and visual arts (institutional, leader)
- Write about contemporary art (institutional, leader)

Prančević, Dalibor

- Art history as an open project. Concepts, projects and forms of interpretation of fine and visual arts (institutional, associate)

Prijatelj Pavičić, Ivana

- Research on topics from Dalmatian art of the 14th to 19th centuries (institutional, leader)
- Rituals, ceremonies and symbols of the Croatian Middle Ages in the European context, 800-1600 (associate on HRZZ project)

Torlak, Ana

- Archival material on the ancient Salona, associate

DEPARTMENT OF CROATIAN LANGUAGE AND LITERATURE:

Buljubašić, Eni

- Project for the establishment of a center for comparative studies and Korean studies (institutional, associate)

Dragić, Marko

- Contemporary ethnography of historical and etiological traditions (institutional, leader)
- Literature and reality (institutional, leader)
- Project for the establishment of a center for comparative studies and Korean studies (institutional, associate)

Granić, Jagoda

- Research project: EDUC2017-82479-R Acculturation and linguistic acculturation of the descendants of migrants. Challenges and opportunities for language learning and linguistic and socio- educational inclusion

Lasić, Josip

- Speeches of the Makarska littoral - diachrony and synchrony (associate, HRZZ)

Sunara, Nikola

- Oral literary elements in the works of Ivan Aralica (institutional, leader)

Tomelić Ćurlin, Marijana

- La rappresentazione dell'Amleto nel villaggio di Merduscia di Sotto – Translation into the Istromlet dialect of Ivo Brešan's play "The Play 'Hamlet' in the Village of Mrduša Donja." (institutional, associate)

Škvorc, Boris

- Establishment of a center for comparative studies and Korean studies, publication of journals - interdisciplinary approach to the corpus of literature and art, comparative research of the Balkan, Central European, Mediterranean and Far Eastern corpus in film, literature and video art (institutional, leader).
- Andrić and Krleža, Politics and Poetics (institutional, leader)

DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE:

Alujević, Marijana

- Polyremic terms in Italian: classification, translation, application in teaching (institutional, associate)

Bezić, Maja

- Borrowers in media discourse (institutional, presenter)

Bralić, Snjezana

- Loanwords in media discourse (institutional, associate)

Jurišić, Srećko

- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)

Luketin Alfirević, Antonia

- Polyremic terms in Italian: classification, translation, application in teaching (institutional, leader)

Marasović Alujević, Marina

- Romanisms in the toponymy of the waters of Dalmatia (institutional, leader)
- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)

Marić, Antonela

- SEA-EU Alliance: SEA-EU automatic recognition experts
- SEA-EU Alliance: Identity Subcommittee
- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)

Nigoević, Magdalena

- Media exposure and informal English language acquisition of Split high school students (institutional, associate)
- Loanwords in media discourse (institutional, associate)
- La rappresentazione dell'Amleto nel villaggio di Merduscia di Sotto – Prijevod na istromletački dijalekt drame Ive Brešana „Predstava 'Hamleta' u selu Mrduša Donja.” (institucijski, voditeljica)

Rogošić, Andrea

- Polyremic terms in Italian: classification, translation, application in teaching (institutional, associate)

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE:

Matas, Gordan

- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)
- DAAD Project: From Uncertainty to Confidence and Trust (associate)

Petrović, Ivana

- Loanwords in media discourse (institutional, associate)
- Challenges for social sciences and humanities: new studies and quality system (CROQF)

Semren, Mirjana

- Loanwords in media discourse (institutional, associate)

Šegedin Borovina, Danijela

- Loanwords in media discourse (institutional, associate)

Ryle, Simon

- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)

Willems, Brian

- Project of establishment of a center for comparative studies and Korean studies (institutional, associate)

DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE:

Erstić, Marijana

- Literature and film. Comparative Studies (institutional, leader)

Grubišić Pulišelić, Eldi

- Literary opus of the forgotten Austrian writer Mela Hartwig (institutional, leader)

Kovač, Mirjana Matea

- The role of teachers in children's speech expression (institutional, associate)

Lukšić, Sandra

- Linguistic features of political discourse (institutional, leader)

Müller, Mirela

- Didactic-methodical innovations for the effectiveness of the hybrid model of learning in German language teaching (institutional, leader)

Ugrina, Silvija

- Literary opus of the forgotten Austrian writer Mela Hartwig (institutional, associate)

Annex 4 List of scientists researching in the listed scientific fields and fields
(as of April 30, 2021)

Distinguished Professors

1. Distinguished Professor Marko Dragić, 263153
2. Distinguished Professor Aleksandar Jakir, 295432
3. Distinguished Professor Anči Leburčić, 159760
4. Distinguished Professor Marina Marasović-Alujević, 187432
5. Distinguished Professor Željko Peković, 190126
6. Distinguished Professor Ivana Prijatelj-Pavičić, 171125
7. Distinguished Professor Boris Škvorc, 281890
8. Distinguished Professor Marko Trogrlić, 252851
9. Distinguished Professor Josip Vrandečić, 169364

Full Professors

1. Full Professor Ivana Batarelo Kokić, 257575
2. Full Professor Snježana Dobrota, 221143
3. Full Professor Eldi Grubišić Pulišelić, 275983
4. Full Professor Gordan Kardum, 276756
5. Full Professor Sonja Kovačević, 151044
6. Full Professor Maja Ljubetić, 217545
7. Full Professor Hrvoje Relja, 243375
8. Full Professor Renata Relja, 201174
9. Full Professor Sanja Stanić, 297695

Associate Professors

1. Associate Professor Gorana Bandalović, 297684
2. Associate Professor Maja Bezić, 276236
3. Associate Professor Marija Brajčić, 285113
4. Associate Professor Snježana Bralić, 276240
5. Associate Professor Marita Brčić Kuljiš, 288535
6. Associate Professor Andreja Bubić, 264933
7. Associate Professor Mladenko Domazet, 331610
8. Associate Professor Helena Dragić, 387254
9. Associate Professor Marijana Erstić, 307815
10. Associate Professor Gordana Galić Kakkonen, 276150
11. Associate Professor Nikola Glamuzina, 228301
12. Associate Professor Jagoda Granić, 171136
13. Associate Professor Darko Hren, 277083
14. Associate Professor Tonča Jukić, 290210
15. Associate Professor Srećko Jurišić, 315013
16. Associate Professor Tonči Kokić, 285315
17. Associate Professor Vesna Kostović Vranješ, 201306
18. Associate Professor Katarina Lozić Knezović, 276113
19. Associate Professor Mirjana Matea Kovač, 297640
20. Associate Professor Antonela Marić, 297704
21. Associate Professor Nikica Mihaljević, 263074
22. Associate Professor Edi Miloš, 310614
23. Associate Professor Jadranka Nemeth-Jajić, 260510

24. Associate Professor Magdalena Nigoević, 276225
25. Associate Professor Ina Reić-Ercegovac, 235650
26. Associate Professor Anita Runjić-Stoilova, 276135
27. Associate Professor Simon John Ryle, 331654
28. Associate Professor Dario Škarica, 170172
29. Associate Professor Zorana Šuljug Vučica, 271216
30. Associate Professor Marijana Tomelić Ćurlin, 276146
31. Associate Professor Gloria Vickov, 270024
32. Associate Professor Lidija Vlahović, 289604
33. Associate Professor Brian Daniel Willems, 331676

Assistant Professors

1. Assistant Professor Marijana Alujević, 290190
2. Assistant Professor Tonija Andrić, 309854
3. Assistant Professor Lucijana Armanda Šundov, 310434
4. Assistant Professor Vedran Barbarić, 276284
5. Assistant Professor Ivan Basić, 304961
6. Assistant Professor Ines Blažević, 324682
7. Assistant Professor Tanja Brešan Ančić, 289615
8. Assistant Professor Ivanka Buzov, 298413
9. Assistant Professor Bruno Ćurko, 286103
10. Assistant Professor Ivana Čapeta Rakić, 297730
11. Assistant Professor Katarina Dalmatin, 276214
12. Assistant Professor Ljudevit Hanžek, 336663
13. Assistant Professor Damir Jurko, 343602
14. Assistant Professor Silva Kalčić, 347590
15. Assistant Professor Morana Koludrović, 306406
16. Assistant Professor Vlaho Kovačević, 337686
17. Assistant Professor Dubravka Kuščević, 244310
18. Assistant Professor Gordana Laco, 281921
19. Assistant Professor Marija Lončar, 271130
20. Assistant Professor Antonia Luketin Alfirević, 309832
21. Assistant Professor Anita Mandarić Vukušić, 323396
22. Assistant Professor Gordan Matas, 276835
23. Assistant Professor. Ivan Matijević, 320090
24. Assistant Professor Branimir Mendeš, 305490
25. Assistant Professor Anđela Milinović Hrga, 313621
26. Assistant Professor Irena Mišurac, 244321
27. Assistant Professor Mirela Muller, 298176
28. Assistant Professor Ivana Odža, 363016
29. Assistant Professor Ivana Petrović, 276194
30. Assistant Professor Dalibor Prančević, 306410
31. Assistant Professor. Ivana Restović, 331621
32. Assistant Professor Marko Rimac, 298270
33. Assistant Professor Andrea Rogošić, 320086
34. Assistant Professor Mirjana Semren, 288434
35. Assistant Professor Nataša Stojan, 276183
36. Assistant Professor Esmeralda Sunko, 306500
37. Assistant Professor Danijela Šegedin Borovina, 309865
38. Assistant Professor Suzana Tomaš, 305315

39. Assistant Professor Ana Torlak, 331632
40. Assistant Professor Nikša Varezić, 309843
41. Assistant Professor Ivana Visković, 351840

Postdoctorates

1. Gabriela Bašić Hanžek, PhD, 341914
2. Mila Bulić, PhD, 338654
3. Eni Buljubašić, PhD, 331606
4. Marko Jakić, PhD, 370740
5. Katija Kalebić Jakupčević, PhD, 345266
6. Sandra Lukšić, PhD, 365856
7. Toni Maglica, PhD, 364892
8. Nikola Sunara, PhD, 357936

Assistants

1. Bojan Babin, 366012
2. Bruno Barać, 366023
3. Joško Barbir, 366034
4. Dora Derado, 382791
5. Zvonimir Forker, 374520
6. Josip Guć, 365781
7. Eva Jakupčević, 365812
8. Josipa Jurić, 365792
9. Sani Kunac, 352646
10. Anita Lunić, 358693
11. Daniela Petrušić, 379966
12. Toni Popović, 357925
13. Ana Sarić, 365801
14. Iskra Tomić Kaselj, 365823

Senior

1. Ana Bakašun
2. Maja Bilić
3. Dr. sc. Marija Bilić, 334560
4. Ivana Bojčić
5. Renata Hace Citra, 130355
6. Josipa Korljan Bešlić
7. Dr. sc. Josip Lasić, 364403
8. Siniša Ninčević
9. Danijel Tonkić

Senior Lecturers

1. Nives Baranović
2. Helena Burić
3. Lada Maleš, PhD, 225930
4. Tea Tereza Vidović Schreiber, PhD, 342746

Lecturers

1. Silvija Ugrina

Language Instructors

1. Kristina Babić
2. Marijo Krnić, 313606
3. Ilonka Peršić, M.Sc., M276161